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BACKGROUND FOR IN/VISIBLE THEATRE

The In/Visible Theatre was established in 2012 to produce Derek Davidson's play *Bumbershoot* for the first time at the 2012 New York International Fringe Festival. The Wall Street Journal named their play the "Best of the Fest" that year. The In/Visible Theatre proudly have a mission to "give a voice to unheard voices through producing work that challenges audiences to see, hear, and experience the world in new ways. Through education, social engagement, and innovative artistic practices, we encourage participants to try on new perspectives that access deeper truths and create a more engaged, empathetic, introspective populace."

In 2013, David Mamet's *Glengarry Glen Ross* was played for two years in the United Solo Festival in New York City, in Bar Harbor, ME, in New Mexico, and at the Hollywood Fringe in Los Angeles. The In/Visible have since had shows playing at venues in Florida and Central North Carolina.

Shows include diverse themes and cast members. In 2015, "A Man Without Words" was performed in both spoken English and American Sign Language. The 11-person cast included five deaf actors, and two hard-of-hearing actors. Another play written by Davidson, *Mauzy*, was adapted from the 600-year-old Japanese Noh play *Matsu Kaze*, and featured live music and puppetry.

In/Visible Theatre received 501C3 non-profit status in late 2016, and has a full season set up for 2018. They hold a mission of producing in the Southeastern United States to further expand the unique experience of their theatre.

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